

# Scott Phillips

## Design Professional

Portfolio [InspiredLabs.co.uk](http://InspiredLabs.co.uk)

Call +44 7515 686 177

Based in London (will work on-site / remotely) Mail [alan.scott.phillips@protonmail.ch](mailto:alan.scott.phillips@protonmail.ch)

### Highlights

- Startups I help have a very low failure rate, with R&D outcomes positively in place 13+ years later.
- Saved M3 Publishing revenue loss after a hacking by security hardening live environment in 2017.
- Alleviated colourblindness for a focus group for an Italian sustainability research centre in 2016.
- Directed Oxfordshire Visual Arts Development Agency artists for a sustainability festival, 2014.
- Produced centre-piece for an award winning project in Cairo for Mallinson's Architects in 2011.
- Designed UX that went through QA without a hitch – scoring 100% for a games company in 2009.
- Developed design principles akin to early RWD using OpenGL on multiplatform gaming client, 2007.
- Prevented a communication agency losing a high-profile client by resolving their issues, 2006.
- Rendered 3D artwork advertising Autodesk's new tools, described as "A cut above the rest" in 2005.

### Employment History

**Graphic Designer & Web Designer – Inspired Labs. Remote/Campus. London** 2011–present  
Designed marketing collateral, content, coding mobile sites & security hardening Wordpress.  
Fund raising, Rapid prototyping, Bootstrap, CSS3, JS, Hugo, WP/Apache: <https://inspiredlabs.co.uk>

**Graphic Designer & Web Designer – Azienda Agricola di Raffaele Pagliari. Italy** 2017–2018  
Capturing brand values using playful illustration & multi-lingual content for screen & print.  
Photoshop, Illustrator, HTML5, CSS3 & Bootstrap: <https://inspiredlabs.co.uk/#filter=.marzo>

**Graphic Designer, Marketer & Researcher – Vaultarch. Google Campus. London** 2016–2017  
Promoting an award winning Legal startup based on "Preventing counterfeit, theft & fraud".  
Research, Adobe CS, Bootstrap & Networking: <https://inspiredlabs.co.uk/#filter=.vaultarch>

**Web Designer & Transcreator – Parco dell Energia Rinnovabile. Umbria. Italy** Spring '16–Summer '16  
Designing for accessibility & communication lead for independent sustainability research centre.  
Research, Adobe CS, Bootstrap: <https://inspiredlabs.co.uk/#filter=.per>

**Graphic Designer, UI/UX & Copywriter – 3Si. Newcastle-Under-Lyme** Summer '15 – Winter '15  
Copywriting & designing marketing material templates for a data-driven, multi-platform CRM.  
Bootstrap4, HTML5, CSS3 & JS, Font Creation, AdobeCS: <https://inspiredlabs.co.uk/#filter=.crm>

**Graphic Designer & Typographer – Tandem Festival. Oxford/Remote** Spring '14 - Summer '15  
Multi-disciplinary design with strict sustainability focus for eco-festival. Assets still in use 5yrs on.  
AdobeCS, CorelDraw, Font tools, ArtDirection: <https://inspiredlabs.co.uk/#filter=.tandem>

**Sabbatical** – NY, Mexico, Morocco, Punta Udine, Spain, London Olympics Winter '11 - Winter '12

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“Scott fully understands the concepts of design... how things flow and the way the message is conveyed to the user” – Chris Sinclair Director, **3Si**

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### Employment History

**Designer, Animator & Mentor – Mallinson’s A&E. Atacama. Oxford** Winter ‘10 - Winter ‘11  
Museums & Heritage Awards Winner: <https://inspiredlabs.co.uk/#filter=.childrens-museum>

**Motion Graphic Designer – Bowers & Wilkins. Thomas Manss. London** Summer ‘09 - Winter ‘10  
Animation & design. 3DSMax 2011, Adobe CS: <https://inspiredlabs.co.uk/#filter=.bowers-wilkins>

**Graphic Designer, UI Designer. Typographer, Animator – Aris Technologies. Oxford** 2007-2009  
Designed real-time content delivery templates with an emphasis on dev/artists user experience.  
Produced content prototypes, branded products, 2D/3D animation, Flash & OpenGL & RWD.  
SCRUM/Agile, 3DSMax, AdobeCS, SubVersion, CorelDraw, Specification Research, Direction, Mentoring.  
Assets still in use 10 yrs on for “development A-Team”: <https://inspiredlabs.co.uk/#filter=.aris>

**Facilitator/Media Trainer – Bladonmore, ArcelorMittal. Central London** Summer ‘06 - Winter ‘07  
Bespoke executive training. Client retention & issue solving. About: <https://bladonmore.com/clients>

**Director, Animator, Script Writer, Actor, Character Designer – The Wasters. London** 2005-2011  
Crowd source: artists & writers. Character Art, 3DSMax, AdobeCS: <https://vimeo.com/inspiredLabs>

**3D Animator & Artist, UI Designer, Typographer – Advanced Animations. Cheshire** 2004-2005  
Modernised business model, coordinated team: 2D/3D/CAD, web & UI, for household name brands.  
3DSMax(64bit beta), AdobeCS Master Ed. CorelDraw. Font creation tools. VRML, HTML, CSS. Rhino.  
Client involvement: Rolls Royce, Siemens DeWalt, Cummins: <https://inspiredlabs.co.uk/#filter=.advanced>

**Sabbatical** – Los Angeles, Fiji, The Cook Islands, New Zealand, Australia Summer ‘03 - Spring ‘04

**Technical Support** Diagnosis, repair & admin of 3,000 assets – **Sussex Police. Lewes** 2003-2004

**UI Designer & Digital Artist – Silkmoth. Cheshire** 1998 - 2002: <https://www.silkmoth.com>

**UI Designer – Actionfile. Banbury** 1999 - 2000: <https://www.linkedin.com/groups/3409751/profile>

### Education

**2:1 BA Hons, Electronic Media – University of Wolverhampton** Autumn ‘98 - Summer ‘04

### Interests

Tech, hiking Camino de Santiago & 3 peaks, documentaries, current affairs, nutrition.

<https://inspiredlabs.co.uk/#filter=.references>

**Nina Brown** – Tandem Festival  
nina@cultivateoxford.org

**Tanguy Fautré** – Aris Technologies  
tanguy@fautre.com

**David Savva** – Bladonmore  
dsav@livenet.ac.uk

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“Scott has an outstanding work ethic”

– Nina Brown Entrepreneur, **Oxford Tandem Festival**